

RAN-2501001205010201

B.A. (Sem.-V) (NCF-NCP) Examination October - 2025
English : Major-Paper-XI (Women's Writing in English)

Time: 2 Hours]

[Total Marks: 50

સૂચના : / Instructions

- (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી.
Fill up strictly the above details on your answer book
- (2) Indicate clearly the options you attempt
- (3) Figures on the right indicate marks.

Seat No.:

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Student's Signature

Q.1. Choose the correct answer of the following questions from the given options: 10

1. Who is the author of 'Middlemarch'?
A. Sylvia Path
B. Alice Walker
C. George Eliot
D. Taslima Nasrin
2. *Harry Potter Series* is penned by _____.
A. Kiran Desai
B. Germaine Greer
C. Louisa Alcott
D. J. K. Rowling
3. Which of the following is written by Toni Morrison?
A. *Beloved*
B. *The Color Purple*
C. *Their Eyes Were Watching God*
D. *The Golden Threshold*
4. '*Fire on the Mountain*' is written by.
A. Anita Desai
B. Gita Mehta
C. Shashi Deshpande
D. Harper Lee
5. Who is the author of *The Mysteries of Udolpho*?
A. Ann Radcliffe
B. Aphra Behn
C. Elizabeth Gaskell
D. Toni Morrison
6. Sarojini Naidu is best known for her work _____.
A. *Little Woman*
B. *Lajja*
C. *North and South*
D. *The Golden Threshold*
7. Which of the following works is authored by Anne Frank ?
A. *That Long Silence*
B. *The Bell Jar*
C. *The Diary of a Young Girl*
D. *Color Purple*
8. Which book is authored by Mary Shelley?
A. *Wuthering Heights*
B. *Frankenstein*
C. *Uncle Tom's Cabin*
D. *The Cry of the Children*

9. Who wrote *Little Women*?

- A. Anne Frank
- B. Louisa Alcott
- C. Kiran Desai
- D. Hilary Mantel

10. Which of the following is correctly matched?

- A. Jane Austen - *Jane Eyre*
- B. Mary Shelley - *The Bell Jar*
- C. Emily Bronte - *Wuthering Heights*
- D. Elizabeth Barrett Browning - *Uncle Tom's Cabin*

Q.2. A. Discuss Woolf's central argument in *A Room of One's Own* regarding the relationship between women, fiction, and financial independence.

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OR

B. Analyse the figure of "Judith Shakespeare" as Woolf's critique of women's oppression and denied opportunities in history.

Q.3. A. Analyse the character development of Celie from the beginning to the end of the novel *The Colour Purple*.

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OR

B. "*The title represents the recognition of beauty in the midst of suffering.*" Examine this statement with reference to the novel *The Color Purple*.

Q.4. A. "*I was not born to be remembered as stone; I was flesh, blood, thought, and will.*" Discuss how this line captures the essence of Ahalya's character in Koral Dasgupta's novel *Ahalya*.

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OR

B. Comment on the plot structure of *Ahalya* by Koral Dasgupta
